

*On 10/20/91*

*Up 2 down  
on plane  
Session 02  
10/20/91*

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-11-G Source No. 018  
 Date Task Received 15 AUG 91 Date Summary Returned 27 AUG 91  
 Project Type \_\_\_\_\_ Session Date 15 AUG 91  
 Target Designator "91-11-G" Session Start Time 1249 (Office time)  
 Targeting Method/Technique \_\_\_\_\_ Session Stop Time 1745 (Office time)  
 Beacon/Sender No. N/A Session No. 1 of  
 Session Type S Session Method CRV  
 (M)onitored, (S)olo (CRV, ERV, WRV, etc.)  
 Monitor No. (if any) N/A Estimate of Outcome Medium  
 (High, Medium, Low)

Possible Session Aids/ Distractions: Unfamiliar surroundings. Session was performed on airplane which was having several mechanical problems, during flight. Assumption that target was a personality. Swollen hands hurting.

B. SESSION SUMMARY:

1. Target appears to be one or more objects, rather than a person. -----
2. Target involves "soft" or "grassy" land -----
3. Target has some religious associations -----
4. There is water near the site -----  
 which does not appear to be a major factor of the site -----
5. There is a "manmade" at the site -----  
 which has a metallic feel -----  
 which has a very smooth surface -----  
 which has a bluish color -----
6. There is a 2nd "manmade" at the site -----  
 which is "V"-shaped -----  
 which is bright on a dark background -----  
 which has a "look of elegance" -----
7. There is a 3rd "manmade" at the site -----  
 which has a silvery "sheen" -----  
 which has a "lumpy" or "rippled" surface -----

8. There is a structure at the site  
    which has an enclosed "open air" area  
    which is near a second area  
        which is enclosed  
        which is narrow  
        which is long

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C. NOTES:

I was under the assumption that all these targets were personalities, therefore, that this one was, as well. In spite of this, I could not get any impressions of a person. Only objects are described.

Constant and repeated interruptions caused problems with session.

The plane I was riding was very crowded, and was having serious mechanical difficulties, giving rise to quite a bit of annoyance on my part. I was not completely "calmed" at any time during the session.

The 3rd "manmade" drove strong AOL impressions of a large, natural pearl.

018  
15 NOV 91  
1749 (LONDON)  
IN FLIGHT  
SOLD  
A.V. POWSON  
P.I. CRAMPED.

91-11-6  
A: ACROSS  
UNOVON  
SMOOTH  
B: \_\_\_\_\_

91-11-6  
A: ACROSS  
SMOOTH  
B: \_\_\_\_\_

91-11-6 ~~MISS BUK~~ ②

91-11-6  
A: ACROSS  
SMOOTH  
LOWZ  
B: \_\_\_\_\_  
A: BROAD  
START  
FLAT  
B: \_\_\_\_\_  
A: ACROSS  
OUTSY  
B: \_\_\_\_\_

91-11-6 MISS BUK.

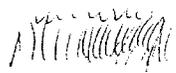
91-11-6  
A: ACROSS  
SMOOTH  
B: \_\_\_\_\_

91-11-6  
A: ACROSS  
UNOVON  
SMOOTH  
JONKY  
B: \_\_\_\_\_

91-11-6 ③  
A: ACROSS  
OVER  
SOFT  
B: LAND

~~52' GRASSY~~  
AOL BUK  
GRASSY

52' BROWN  
UNOVON TOP POP

  
AOL BUK  
LIKE  
GRASSY

91-11-6  
A: MISERY  
HARD  
B: LAND

AOL/BUK  
FMM

UNOVON  
FMM COL. P.  
FMM

91-11-6  
A: ACROSS  
SMOOTH  
B:

91-11-6  
A: ACROSS  
VERY SMOOTH

A1 BREAK  
SMOOTHNESS

SL: JUMP ROD  
SMOOTH ROD  
FM ABOVE / NIGHT.

REL PMA  
RELIGIOUS  
CONTRAST.

S2:  
MALO.

BWAVE 1807  
ROSUMO 2107

91-11-6  
A: ACROSS  
SMOOTH  
FURT  
B: WATON

91-11-6  
A: ACROSS  
FURT  
SMOOTH  
B: WATON

91-11-6  
A: ACROSS  
UNKNOWN  
SMOOTH  
B: WATON

91-11-6  
MISS BKE.

91-11-6  
A: ACROSS  
SMOOTH  
B: WATON.

91-11-6  
A: ACROSS  
SMOOTH  
B: WATON  
(P1: SLOOPY)

BWAVE,  
2106  
ROSUMO 2141

~~SL 0 47 07 7 1 10116~~

91-11-6

7

A: ACROSS  
SMOOTH  
B: WIDTH  
A: UNSURE  
THIN  
SMOOTH  
B: MARKING

SZ: METALLIC FOOL  
SMOOTH  
THIN  
BLUE

RED BRK  
S.H.P.

SZ: LASSON  
YELLOW  
BROWN  
GOLDEN  
TWO-TONED  
V. SHARP  
YELLOW  
- 2 WHITES

SZ: GOLD  
GOLD ON BLACK



AN BRK  
NECKLINE

OPEN AIR ANOT  
NORM NARROW  
ENCLOSURE ANOT



VISUALS

LOOK OF ELEGANCE

2150 BRK  
INTERRUPTION

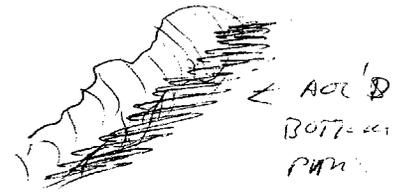
2206 ROBUR

91-11-6

AS HAND  
UNSURE  
"RUBBY"  
B: OBJECT

8

RIPPLED SURFACE  
UNSURE  
METALLIC FOOL  
HARD  
ROUNDED  
LOADING



SILVER

A/S  
OBJECT

SZ P AT A T I AN A/S  
SILVER

ROUNDED  
RIPPLED  
~~TEXT~~

A/S  
BOULE  
OF  
SILICON

1-3 FT LONG

A/S  
HUGE  
POSTAL

(11)

P.I. BHOAK  
FIDLETS KURLEY  
BARDLY  
HANDS SWOLLOD.  
+ IT HINKS

SITS UND 2248

(10)

SL D M O T I AM N.

54 1/2 ~~CONNECTION~~ CONNECTION THAT  
THE OBJECT IS A LARGW  
POTML.

ADZ BAK  
NOCKLAWE

ADZ BAK  
REKUNON  
V-LIKES A  
NECKLINS.

ADZ BAK  
WOMAN IN  
BLACK DRESS  
W/FLURKING ✓  
WZK LINS +  
POTML S.

BHOAK 2221  
RESUMS 2242

SL D M O T I AM N.

USUKZ:  
LAWN +  
PLM GASEAND.